

Galway International Summer School on the Arts and Human Rights

Belonging

Exploring the intersection between the arts and human rights

9–11 July 2015, Galway, Ireland

Note: Many specific sessions have been allocated specific speakers. A list of speakers at the Summer School can be found at “Speakers”

Thursday, 9 July

8.30 – 9.30: Registration

9.30 Formal opening and introduction to the Summer School

10.15 – 11.00 Opening Address:

Farida Shaheed, United Nations Special Rapporteur on the Right to Culture

11.00 BREAK

11.30 Plenary panel debate 1: The shared quest for “belonging” in the arts and human rights.

Leading practitioners in the arts and human rights.

12.30 Plenary discussion.

13.00 LUNCH

14.30 – 17.00 Strand workshops on:

- Literature and Human rights with leading practitioners in these fields;
- Visual Arts and human rights with leading practitioners in these fields;
- Music and human rights with leading practitioners in these fields.

EVENING PROGRAMME

Friday 10 July

9.45 Keynote Speaker: with a leading artist.

10.30 Keynote Speaker: with a leading human rights practitioner.

11.15 BREAK

11.45 Plenary discussion

12.30 LUNCH

14.00 Plenary panel debate 2: Arts and Human Rights in the particular context of Northern Ireland with prominent practitioners of arts and human rights working in Northern Ireland.

15.30 Plenary discussion

16:00-18:00 The strand workshops continued.

EVENING PROGRAMME

19.00 Exhibition launch in St Nicholas' Collegiate Church, Galway:

The 1949 Universal Declaration of Human Rights Photographic Exhibition, as curated by the Danish Institute of Human Rights.

Award of prizes of the 2015 Human Rights in Ireland Photography Competition.

Saturday 11 July 2015

9.30: Opening remarks

9.45: Keynote Speaker: with a leading artist.

10.30 Keynote Speaker: with a leading human rights practitioner.

11.15 BREAK

11.30 Plenary discussion

12.00: Reports to plenary by each of the three strand workshops

13.15: Lunch

14.00: Plenary panel debate 3: Protecting Artistic Space with leading practitioners in human rights and the arts

15.30 Plenary discussion

16.00 BREAK

16.15 Closing session: open discussion led and facilitated by a leading practitioner in the arts.